

8:00 **3 8 15** U.S. STEEL HOUR — Musical

'Who's Earnest?'



Dorothy Collins



Edward Mulhare



"The U.S. Steel Hour" departs from its usual dramatic format to present a musical version of "The Importance of Being Earnest," Oscar Wilde's farce about mixed identities, snobbery and the fancy of a young girl for a dashing rake she's never met and who, in fact, doesn't really exist.

More particularly, it's the story of the very earnest Mr. Worthing, who has his troubles courting the charming Gwendolen Fairfax. Life becomes even more tiresome when his best friend Algernon pays court to Worthing's delightful ward Cecily. Cecily lives at Worthing's country place. In order to explain to Cecily his frequent absences, Worthing has invented a scapegrace younger brother named Ernest. Ernest is always getting into trouble, it seems, and Worthing is always obliged to travel into town to get him out. Thus Cecily has formed a picture of Ernest as a very attractively wicked fellow, and Algy, having learned of all this, decides to pose as Ernest and woo Cecily.

This one-hour musical version of the play is by Lee Pockriss and Ann Crosswell. Leading roles are

played by Edward Mulhare, who spells Rex Harrison in "My Fair Lady"; and Dorothy Collins, former star of "Your Hit Parade."

Cast

Algernon	Edward Mulhare
Cecily	Dorothy Collins
Chasuble	Martyn Green
Jack Worthing	David Atkinson
Lady Bracknell	Edith King
Miss Prism	Nydia Westman
Gwendolen	Louise Troy
Lane	Rex O'Malley
Merriman	Gordon Peters

Songs

"Mr. Bunbury"	Mulhare, Atkinson
"Perfection"	Atkinson, Troy
"My Eternal Devotion"	Atkinson, Troy
"A Wicked Man"	Collins
"Metaphorically Speaking"	Westman, Green
"Lost"	Mulhare, Collins
"My Very First Impression"	Collins, Troy