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Review of Dorothy Collin's debut at the Copa Nightclub in New York City

Review by Bob Francis

Headline Reads: Shawn Heads Joyous Holiday Show at Copa

Bob Francis gives a review in the December 31, 1955 edition of "The Billboard" of the Christmas show package at the Copa Nightclub in New York City. He applauds the up-and-coming young comic Dick Shawn as well as others who will be part of the special Christmas show. He ends his review with his comments of Dorothy Collins and her nightclub debut...

Top of the bill, of course, sparks nitery debut of Dorothy Collins, radio and TV thrush. Over all, I would say it is suspicious. Miss Collins looks pretty as all get out on a club floor, much more so than a frequent TV camera shot would lead you to suppose. She has obviously a lovely way with a ballad, such things as "Autumn Leaves," "Mountain High" and "I Forgive" are vocal matters to be cherished. Swing items like "Hey, Mr. Flat Top" and a torrid "Ol' Man River" you can have, if your taste runs that way. Routine-wise, she is plainly new to the night club medium, and when she learns to unbend and let an audience come to her, she will improve tremendously in salesmanship. However, she's pretty darn good as she is.