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PRESENTING

**DOROTHY
COLLINS**

**MICHAEL
ALLINSON**

"MY FAIR LADY"

WHO'S WHO IN THE CAST

DOROTHY COLLINS

(Eliza Doolittle)

Dorothy Collins, a native of Windsor, Ontario, Canada, first gained the recognition of the American people as the young singing star of the "Lucky Strike Show" on television. She previously had appeared as actress on numerous children's radio shows and in theatres in Michigan. While visiting friends in Chicago, band leader Raymond Scott heard her sing and later signed her as a star vocalist of the Raymond Scott radio show. She later toured the country with the Scott band for several years. She was also starred with the celebrated Raymond Scott Quintet. She then was signed as the star of the radio and TV versions of "Hit Parade."

In addition to "Hit Parade" she made personal appearances at the Chicago Theater, breaking all records, and at the Thunderbird Hotel in Las Vegas for three consecutive summers. She also headlined a show at the Chez Paree in Chicago and other top clubs and hotels in the United States. She signed a Coral recording contract and her first four songs on that label made the best seller list.

She made her New York night club debut at the Copacabana in 1956 and then starred elsewhere on the club circuit throughout the U. S. She has guest starred on numerous TV shows, including the Jonathan Winters Show, the Steve Allen Show, Perry Como Show, the Gary Moore Show, the Bell Telephone Hour etc. She also appeared on the Danny Kaye Show four times and on Hollywood Palace.

In addition to her claim as a beautiful vocalist she starred in several dramatic roles, including the Theater Guild's "Importance of Being Earnest," and opposite Ralph Meeker for the "Oldsmobile Show." With the advent of the new American Summer Theater concept with new and bigger theaters opening throughout the U.S. she immediately signed to star in numerous Broadway productions, including Julie Jordan in "Carousel," Fiona in "Brigadoon," Nellie Forbush in "South Pacific," Rosabella in "Most Happy Fella," Fannie in "Oklahoma," Liza in "My Fair Lady," and the title roles in "Unsinkable Molly Brown" and "Sound of Music." Again, in addition to her singing roles she starred dramatically in "Show Boat," "The Moon is Blue" and "110° in the Shade."

Miss Collins has appeared in almost every important theater in the U. S. She also has starred at the New York World's Fair and numerous other state fairs, and has made guest appearances. Weekly Variety's review on her appearances in the Thunderbird Hotel in Las Vegas in part stated "She is a sensuous torch enchantress who quickens the pulse beat of the devotee of the Supper Room."

Miss Collins lives in California, having been recently divorced from Raymond Scott. Because of prior commitments she has been forced to turn down 18 motion picture offers and 2 TV series, one dramatic, one musical. However, now that she has moved to California she looks forward to appearing in both medias.

(continued)



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MICHAEL ALLINSON (Henry Higgins)

Mr. Allinson took over the Higgins role on Broadway and played it until the end of the run in September, 1962. Mr. Allinson trained for the stage at the Royal Academy of Dramatic Arts in London. His acting career was interrupted by five years of service in the Royal Corps of Signals finishing with the rank of Captain. Mr. Allinson resumed in the theatre after World War II, played leading man with several noted British companies and played in Noel Coward's "Quadrille" with the Lunts and understudied Alfred Lunt. He was seen in "Hamlet" at the Phoenix Theatre, London, and played with it for two weeks in Moscow. In addition to touring the U.S. with the National Company of "My Fair Lady" and playing it on Broadway, Mr. Allinson starred in the Off-Broadway revival of "The Importance of Being Earnest" as John Worthing. Network audiences have seen him in both British and American programs, he has toured for Life Magazine in an intimate review, and appeared for the third time at the Hollywood Bowl doing numbers from "My Fair Lady."

RON McLENNAN (Alfred P. Doolittle)

Ron McLennan was born and educated in Melbourne, Australia where he started his career in the theatre. He began as a dancer in New York shows produced Down Under (J. C. Williamson Repertory Stock Company). Then on to London where he appeared at the old Daly Theatre. His first New York show was Florenz Ziegfeld's "Rosalie" starring Marilyn Miller, then Vincent Youman's "Great Day." Hollywood was next on the agenda, where Mr. McLennan did "Charley's Aunt,"

"Sin of Madelon Claudet," "The Man I Killed" and others. He has sung in hotels and night clubs from coast to coast and Canada. Some of the Broadway productions in which he was featured are "Johnny 2x4," "Lady in Danger," "Season in the Sun," "Ladies Night in a Turkish Bath" and appeared in the first musical Lerner and Loewe did, "What's Up." His television credits include an Omnibus Show with Cyril Ritchard, Armstrong Circle Theatre and Colgate Comedy Hour. He was with the original Broadway cast of "My Fair Lady" and stayed with the show for 6 years and 9 months. Most recently Mr. McLennan played and was alternate to Cyril Ritchard in the David Merrick production of "Roar of the Greasepaint" on Broadway.

CLAUDE HORTON (Colonel Pickering)

Claude Horton was born and educated and trained for the stage in London, England. After playing for some time in Repertory, in Classical and Modern plays, he appeared in many London productions, eventually forming his own Production Co., touring abroad in the West Indies, also in South Africa, and Australia. He first came to New York to appear on Broadway in "Come Across," followed by "There Shall Be No Night," with The Lunts. Later in "Ann of the 1000 Days" (with Rex Harrison) and "Sir Thos. More"; with Katharine Cornell in "The Constant Wife," as "Frank Crawley" in "Rebecca," and for George Abbott as "Hollway" in "A Call on Kuprin."

He toured with the National Repertory Company with Eva Le Gallienne, in "Elizabeth the Queen," as "Falstaff," and in "Mary Stuart" as "Sir Amyas Paulet" and also with Gertrude Lawrence in "Travellers Joy." TV appearances in N. Y. include Robert Montgomery Present

(continued)

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TOM NOEL

ELEANOR PHELPS

**JEAN CAMERON
LESSLIE NICOL**

CHARLES PENMAN

Directed by

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Choreography by
PETER CONLOW

Musical Director
JOEL SCOTT

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(In order of appearance)

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Eliza Doolittle	DOROTHY COLLINS
Freddy Eynsford-Hill	PETER LOMBARD
Colonel Pickering	CLAUDE HORTON
Henry Higgins	MICHAEL ALLINSON
Cockney Singers	JOE EDMUND, RICHARD SEDERHOLM, KEN J. HILLIARD, ROBERT HONEYSUCKER
Bartender	J. ROBERT KIRSCH
Harry	TOM NOEL
Jamie	CHARLES PENMAN
Alfred P. Doolittle	ROD McLENNAN
Mrs. Pearch	LESSLIE NICOL
Mrs. Hopkins	TRACEY PHELPS
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SYNOPSIS OF SCENES

ACT I

- SCENE 1: Outside The Opera House Garden. A Cold March Night.
- SCENE 2: A Tenement Section—Tottenham Court Road.
Immediately Following.
- SCENE 3: Higgins' Study. The Following Morning.
- SCENE 4: Tenement Section. Tottenham Court Road. 3 Days Later.
- SCENE 5: Higgins' Study. Later that Day.
- SCENE 6: Near the Race Meeting, Ascot. A July Afternoon.
- SCENE 7: Inside a Club Tent, Ascot. Immediately Following.
- SCENE 8: Outside Higgins' House, Wimpole Street.
Later that Afternoon.
- SCENE 9: Higgins' Study. Six Weeks Later.



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ACT II

- SCENE 1: Higgins Study. 3:00 the Following Morning.
 SCENE 2: Outside Higgins' House, Wimpole Street. Immediately Following.
 SCENE 3: Flower Market of Covent Garden. 5:00 that Morning.
 SCENE 4: Upstairs Hall of Higgins' House. 11:00 that Morning.
 SCENE 5: The Conservatory of Mrs. Higgins' House. Later that Day.
 SCENE 6: Higgins' Study. Immediately Following.

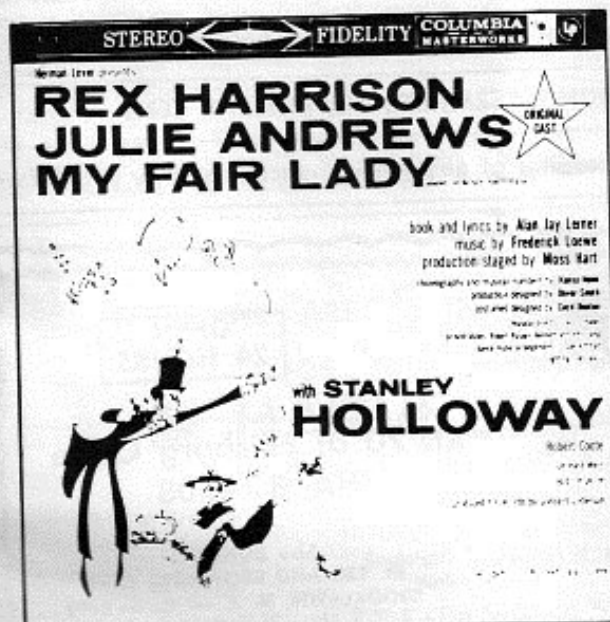
MUSICAL NUMBERS

ACT I

OVERTURE

- SCENE 1: "Why Can't The English?" HIGGINS
 "Wouldn't It Be Lovely?" ELIZA & ENSEMBLE
 SCENE 2: "With A Little Bit of Luck" DOOLITTLE, HARRY & JAMIE
 SCENE 3: "I'm An Ordinary Man" HIGGINS
 SCENE 4: "With A Little Bit of Luck" (Reprise) DOOLITTLE
 SCENE 5: "Just You Wait" ELIZA
 "The Servants' Chorus"
 "The Rain In Spain" HIGGINS, ELIZA & PICKERING
 "I Could Have Danced All Night" ELIZA, MRS. PEARCE & MAIDS

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SCENE 7: "Ascot Gavotte" FULL ENSEMBLE
SCENE 8: "On The Street Where You Live" FREDDY

ACT II

SCENE 1: "You Did It" HIGGINS, PICKERING, MRS. PEARCE
AND THE SERVANTS
Reprise: "Just You Wait" ELIZA
SCENE 2: "On The Street Where You Live" FREDDY
"Show Me" ELIZA AND FREDDY
SCENE 3: "Wouldn't It Be Lovely?" ELIZA AND COCKNEYS
"Get Me To The Church On Time" DOOLITTLE, HARRY & JAMIE
SCENE 4: "A Hymn To Him" HIGGINS
SCENE 5: "Without You" ELIZA AND HIGGINS
SCENE 6: "I've Grown Accustomed To Her Face" HIGGINS

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WHO'S WHO IN THE CAST

(continued)

Alcoa, Talent Associates, in Dramatic Programs, and with Noel Coward in "This Happy Breed." Musical shows include "The King and I," "The Great Waltz," "Where's Charley?", "On the Town," "My Fair Lady," "Bitter Sweet," and many others.

JEAN CAMERON (Mrs. Higgins)

Jean Cameron was born in Scotland, educated and trained for the stage in London. As a member of the Scottish National Players, she first came to this country in "Marigold," later toured in Canada. Returning to London she joined Godfrey Tearle's Company, playing opposite him in "The Faithful Heart," "Michael and Mary" and "Seventh Heaven." Her next appearance in New York was in "The High Ground" and "Lace on her Petticoat." She later toured with Katharine Cornell, in "The Constant Wife," and in the National Company of "The Witness for the Prosecution" as "Janet McKenzie."

In 1963 she scored a great personal success as "Miss Prism" in an All-Star production of "The Importance of Being Ernest." She has just completed a years' run in the smash hit, "Half a Sixpence" as "Mrs. Walsingham."

This current engagement in "My Fair Lady," will be the second time she has been paged to play "Mrs. Higgins," which part she also played on a previous tour with Ray Milland. She has also been seen in many TV plays and spectaculars in New York, on the major dramatic programs.

PETER LOMBARD (Freddy)

Peter Lombard just completed the role of the son-in-law opposite Henry Fonda in the Broadway production of "Generation." Broadway audiences have seen him in "Conquering Hero" and "Carnival." A long list of summer stock performances including "Li'l Abner," "Redhead," "Irma La Douce," "Threepenny Opera," "My Fair Lady" and many other shows are among Peter Lombard's wide theatre experiences. Off-Broadway, he has appeared in "The Cat and The Canary" and "Will the Mail Train Run Tonight?" He has been seen on most major television shows including the Hallmark Hall of Fame, Doctors and Nurses, As the World Turns and Trials of O'Brien. Lyric baritone Peter Lombard is also a sportsman, excelling in golf and track.

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ELEANOR PHELPS (Mrs. Eynsford-Hill)

From her Broadway debut in "The Merchant of Venice," playing Jessica to George Arliss' "Shylock," to her role in "The Disenchanted" with Jason Robards, Miss Phelps has twenty-three Broadway shows and countless television programs to her credit. She also spent a year of touring with the national company of "My Fair Lady." Television audiences will remember Miss Phelps from her two and a half years on "Love of Life" and two years on "Search for Tomorrow." Other recent stage roles include "Critics' Choice," "Unexpected Guest" and "Gigi." Miss Phelps is a member of a prominent Baltimore family, a graduate of Vassar, and a former teacher of acting both at her Alma Mater and at the American Academy of Dramatic Arts.

LESLIE NICOL (Mrs. Pearce)

Leslie Nicol appeared last summer in the Guber, Ford and Gross production of "The Music Man" with Gig Young. Since then she has been seen in New York as Mrs. Elliot in "Epitaph for George Dillon," Lady Brockhurst in "The Boy Friend" and Mrs. Bramson in "Night Must Fall." Miss Nicol has portrayed many character roles in Gilbert and Sullivan Light Opera in and around New York, and was seen in the role of Mrs. Pearce in the Guber, Ford and Gross production of "My Fair Lady" with the late Zachary Scott.

JOSHUA SHELLEY (Director)

Joshua Shelley is on leave of absence from Talent Associates Paramount Ltd., where he has been producing, directing and developing new TV programs for the last two years.

Mr. Shelley has run the gamut of TV directing from the Dumont Networks "Startime" in 1949 to Woody Allen's first TV effort last year, "The Laugh Makers."

He has directed shows in arena Theatres in the U.S. and Canada. On Broadway, he directed Langston Hughes' "Simply Heavenly," a musical hit.

He is an original member of the Actors' Studio and runs his own acting school in New York City.

PETER CONLOW (Choreographer)

Mr. Conlow started dancing almost the same time he started walking. He was born in Phila., Penna., where his father has been teaching dancing successfully for more than thirty years. At the age of eighteen, Peter decided that dancing would be his career. He made his Broadway debut as a dancer in "Lend An Ear" and went on to other roles in "Countin' Time," "Three Wishes for Jamie," and "Take Me Along." He also did Off-Broadway performances in "Shoe String Revue" and "Boy Friend." Some of his television appearances include "The Garry Moore Show," "The Ed Sullivan



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Show," "Show of Shows," and the "Patrice Munsel Show."

Peter's directing chores include the Off-Broadway production of "All Kinds of Giants" and the stock shows "Bells Are Ringing," "Destry," and "Gentlemen Prefer Blondes." As a choreographer, his credits include the Music Fair production of "Around the World in 80 Days," "Oklahoma," "Carousel," "Kiss Me, Kate" and "Bells Are Ringing." He also did the Mike Todd, Jr. production of the 1964 World's Fair Show, "America Be Seated." Peter has been honored as a past winner of the "Daniel Blum Theatre World Award."

JOEL SCOTT

(Musical Director)

Mr. Scott received two music degrees at Temple University, Phila. In World War II he was musical coordinator and arranger for an Army show, musician in the Show Band and conductor of the Army Concert Orchestra. In 1948 he was musical director for Dean Martin and Jerry Lewis and then conductor at Atlantic City's "500 Club" and New Jersey's "Latin Casino." Mr. Scott conducted the Summer Series Concerts at Pastorious Park and Independence Hall, Philadelphia. He has made many TV appearances and was pianist for Ice Capades for three years. Now Director of Music Education in Springfield Township Public Schools, Pa., he records for Decca and ABC Paramount. Mr. Scott has been musical director, conductor and pianist at the Music Fairs since 1959.

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