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Dorothy Collins, off the Hit Parade after seven years, is spreading her talents to include acting. Dotty declaims—"I don't want to be demure—I want to be sensuous"...Miss Collins started on Parade singing the commercials for \$750 a week. When she left she was getting \$2,500 a week.

She says that's why they fired the old singing cast and are getting a new cast. It was just getting too expensive. As for singing on one show for 7 years even for that much money, it's too long, claims Miss Collins—"As a matter of fact, it's like being in a gold-lined coffin, and now I'm happy because I'm free and ready for other fields, preferable acting."

Over a Brown Derby luncheon table, Dorothy Collins told me she'll shellac an album of Steve Allen's songs and also guest on Steverino's Sept. 25 show...Dorothy described the house she and her husband own in Long Island—"It has 32 rooms but we live in only eight of them. Raymond fills the others with his hobbies!"

Dorothy Collins describes the Hit Parade firing: "Maybe the rumors we'd heard had cushioned me. More than being crushed I was relieved to finally know something definite. I was also kinda heartbroken. I was so in love with the show. It had been my life for seven years. However, now that the shock is over it looks like it was a good thing. I have so many offers I don't know what to do with them all. Movies, TV, Broadway, night clubs—everything. It looks like I'll be making twice as much money as ever. Why, one manufacturer alone wants to give me \$100,000 a year to become his TV saleswoman and be identified with the product. It's strange. I used to have no ambition. For years I refused all offers. Then I had a dream. And a few years ago I started taking dancing and acting lessons. I guess I must have been psychic."