

**NORTH  
SHORE**

# music theatre

A FACILITY OF THE NORTH SHORE COMMUNITY ARTS FOUNDATION  
**STEPHAN SLANE — Managing Director**

Aug. 20 - Sept. 1, 1973

## DOROTHY COLLINS



## APPLAUSE

Book by **BETTY COMDEN** and **ADOLPH GREEN**  
Music by **CHARLES STROUSE**  
Lyrics by **LEE ADAMS**

(Based on the film "All About Eve" and the original story by Mary Orr)  
Original production directed and choreographed by Ron Field  
Originally produced by Joseph Kipness and Lawrence Kasha

Also Starring

### WAYNE TIPPIT

**ROBERT**                      **SARA**                      **DICK**  
**BROOKS**                    **DILLON**                    **LATESSA**

**ANDREA DUDA**    **ORRIN REILEY**

and

### BARBARA BROUGHTON

Directed and Choreographed by

### ED NOLFI

Musical Direction:    Lighting:                      Costumes:                      Scenery:  
**JONATHAN ANDERSON**    **THEDA TAYLOR**                      **BETSEY POTTER**                      **RICHARD WILLIAMS**

"Applause" is presented by arrangement with Tams-Witmark  
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THIS WEEK'S  
FASHIONS BY

JERRI - LU  
FASHIONS

WAKEFIELD



## DOROTHY COLLINS (Margo Channing)

Miss Collins, the pert and pretty vocalist of television's "Your Hit Parade", most recently starred at Broadway's Winter Garden Theatre in the musical hit, "Follies", for which she received a nomination for the coveted Tony award.

With one of the most delightful singing voices and readily recognizable faces in the entertainment world, she was a welcome visitor each week in millions of American homes as the featured star of "Your Hit Parade" on both radio and TV. More recently, she delighted television viewers with her marvelous performances on "Candid Camera" over a two year period. She acted the role of everything from a department store dummy to a bewildered bride on her honeymoon, including that of the driver of an automobile without an engine, which proved one of the all-time comic highlights of the program.

She has appeared on most all the top network television programs as a guest artist, allowing her many fans to see her in a new light, as a gracious hostess, a fine actress, a talented comedienne, as well as an outstanding vocalist.

In addition, the versatile Miss Collins has been much in demand as a night club entertainer and, of course, as a musical comedy star. She has set records throughout the country in lead roles in "Carousel", "South Pacific", "The Sound of Music", "My Fair

CAST - Continued on page 8

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**CAST OF CHARACTERS**

(In Order of Appearance)

Tony Announcer .....	DICK LATESSA
Margo Channing .....	DOROTHY COLLINS
Eve Harrington .....	BARBARA BROUGHTON
Howard Benedict .....	BOB BROOKS
Bert .....	RAPHAEL de GUZMAN
Buzz Richards .....	DICK LATESSA
Bill Sampson .....	WAYNE TIPPIT
Duane Fox .....	ORRIN REILEY
Karen Richards .....	SARA DILLON
Peter .....	PHIL RASH
Stan Harding .....	ED ERICKSEN
Danny .....	IRA ROSS COHEN
Bonnie .....	ANDREA DUDA
Carol .....	CAROLANN MARY
TV Director .....	CRAIG SANDQUIST

**CHORUS:** Jo-Ann Baldo, Ira Ross Cohen, Paul A. Corman, Raphael de Guzman, Ed Ericksen, Trudie Green, Lance Hewitt, Rebecca Hoodwin, Dennis Karr, Carolann Mary, Wayne Mattson, Phil Rash, Marylee Vecchio, Deborah Dean Walker.

Hairstylist, Rick Kelsey, Fashions On The Ocean, Swampscott.  
 Miss Collins' wigs by Donald Brooks; Styled by Betty DeStefano.  
 Furs by Milton Gershaw, Temple St., Boston.

**NO SMOKING:** smoking is not allowed in the theater during performances or intermissions. The use of cameras or sound-recording devices is strictly prohibited.

**CURTAIN TIME:** Evenings at 8:00 - Matinees at 2:00

**BAR SERVICE:** The Champagne Garden, located at the large green and white umbrella, serves champagne, beer and mixed drinks during intermission. Drink chits may be purchased at the Snack Bar before the performance. **PUBLIC TELEPHONES** are located outside the Box Office and near the rest rooms. **LOST AND FOUND:** inquire by calling 922-8500 daytimes. **REST ROOMS:** to left of the green and white umbrella.

**LATECOMERS** will be seated only at the discretion of the management so as not to disturb other members of the audience.

**EARLY DEPARTURES:** All patrons are requested to remain in their seats until the lights come up after the final curtain call. Those who must leave before this are asked not to take their seats for the final act, but to sit at the rear of the theatre.



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## MUSICAL NUMBERS

### ACT I

"Backstage Babble" .....	First Nighters
"Think How It's Gonna Be" .....	Bill
"But Alive" .....	Margo and Boys
"The Best Night of My Life" .....	Eve
"Who's That Girl?" .....	Margo
"Applause" .....	Pia and the Gypsies
"Hurry Back" .....	Margo
"Fasten Your Seat Belts" .....	Buzz, Karen, Howard, Duane, Bill, and Guests
"Welcome to the Theatre" .....	Margo

### ACT II

"Inner Thoughts" .....	Karen, Buzz, Margo
"Good Friends" .....	Margo, Karen, Buzz
"She's No Longer a Gypsy" .....	Pia, Duane and the Gypsies
"One of a Kind" .....	Bill and Margo
"One Halloween" .....	Eve
"Something Greater" .....	Margo
Finale .....	Margo and the Company

## SYNOPSIS OF SCENES

The entire action takes place in and around New York

### ACT I

- Scene 1: The Tony Awards
- Scene 2: Margo's Dressing Room
- Scene 3: The Village Bar
- Scene 4: Margo's Living Room
- Scene 5: Margo's Dressing Room
- Scene 6: Joe Allen's
- Scene 7: Margo's Bedroom
- Scene 8: Margo's Living Room
- Scene 9: Backstage

### ACT II

- Scene 1: Buzz and Karen's Connecticut Home
- Scene 2: Margo's Dressing Room
- Scene 3: Joe Allen's
- Scene 4: Margo's Living Room
- Scene 5: Backstage
- Scene 6: Margo's Dressing Room
- Scene 7: Backstage



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**CAST, Continued**

Lady", and many other shows. She has also recorded a formidable list of best-selling single and LP recordings. She is married to singer-actor Ronald Holgate who is currently featured in the film "1776".

**WAYNE TIPPIT**  
**(Bill Sampson)**

Music-Theatre audiences saw Mr. Tippit as Cliff Bradshaw in the 1970 production of "Cabaret". He is familiar to many more for his network television appearances on "The Secret Storm" and "Edge of Night".

On Broadway, he has been seen in "Gantry", "Tall Story" and "Only In America", and on the screen, in Otto Preminger's recent film, "Tell Me That You Love Me, Junie Moon", in which he was featured in the role of Dr. Miller.

Off-B'way, Mr. Tippit has portrayed a rich variety of roles in plays ranging from "The Alchemist" to "The Boys in the Band", and in addition, has played numerous parts in stock productions throughout the eastern part of the country.

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