

MEET . . .

Dorothy Collins

THURSDAY

By DON ROYAL

MEET . . . Dorothy Collins . . .
(Thursday, on Oldsmobile Music Theater, NBC-TV).

Within the space of three weeks, Dorothy Collins will have presided over the final rites of two television series — which must be something of a record. Just after the Hit Parade expired, she went into rehearsal for the last of the Oldsmobile Music Theater debacles.

"Has it really been a bad series?" asked Dorothy. "I've never seen one. I rehearse on Thursdays all day so I couldn't watch the show. But with Hit Parade going off, I'm going to have to move along into something else. Naturally I'm unhappy to see the Hit Parade going off, though this time I expected it. When they fired me two years ago, I just couldn't get used to the idea—I'd been with it so long, it was like home to me.

"As those things usually turn out, I found out a lot about myself after I was fired, and I also found that it did me a lot of good. I

never thought I could act, but my agent went out and found me some acting jobs, and I was astounded. I loved it, found out I could do it, and started taking acting lessons. I've already had several offers to do a regular TV dramatic series, but I'm moving cautiously.

"I honestly wouldn't be bothered if I never worked again. My husband (Raymond Scott) is doing better now than he's ever done, and I've never really had a great craving to perform. Raising a family is far more important and I won't let anything get in the way of that job. I like the attention I get as a celebrity, but if

it stopped tomorrow, I'm sure I'd be able to survive with no trouble.

"Somehow or other, I've always had somebody holding my hand every step of the way, so my career has been a series of lucky breaks. I'm not at all ambitious, and yet I've done pretty well."