

SOUTH

PACIFIC







## DOROTHY COLLINS

Born in Windsor, Ontario, Canada, Dorothy's early ambition was to follow in her favorite aunt's footsteps and become a first rate secretary. Her parents, noting her singing ability, enrolled her as a contestant in a local amateur songfest. Dorothy won first prize. As a result, she was given the opportunity to appear on a children's program originating in neighboring Detroit. She stayed with the program for the remainder of her school days.

It was while Dorothy was visiting some friends in Chicago that bandleader Raymond Scott heard her sing. He advised her to study for a year and promised not to forget to listen to her again. A year later, when he went on the air with the "Raymond Scott Show", in Chicago, he not only kept his promise to audition her, but engaged her as his singer. She and her mother spent the next few years touring with the Scott band.

When the series ended Dorothy rejoined Raymond Scott for a tour with his celebrated "Quintet." A few months later Scott disbanded his group to become musical director of "Your Hit Parade" and Dorothy concentrated once more on vocal lessons.

Early in 1950, Scott was asked to create a new type of commercial and was commissioned by The American Tobacco Company, sponsor of "Your Hit Parade", to write some jingles that eventually gained national popularity. He used Dorothy anonymously. The sponsor was impressed with Dorothy's voice, asked to meet her, and was equally impressed with her appearance and personality. As a result she soon made her TV debut singing the Lucky Strike commercials. By October 1950, she was not only a jingle singer, but a featured vocalist on both radio and TV versions of "Your Hit Parade."

Her personal hallmark on the air became the high-necked bow-tied blouse of her own design which set a fashion and sold a million copies in two years.

Dorothy credits Dave Garroway for her relaxed attitude on TV. He told her back in Chicago: "Look at the camera and think of it as one person—a friend." She is really the first singing star developed by television, and is most grateful to her seven-year run on

the "Hit Parade" when it was an NBC show. She feels she never could have gotten such a complete training and experience anywhere else.

The show, however, though a showcase for Dorothy's singing voice, actually gave her little opportunity to display the many other facets of her talent. Since leaving it, she has more than proven herself as an actress by drawing critics' raves for her performances in "The Wizard of Oz" and "Oklahoma!" at the St. Louis Municipal Opera, where she broke box-office records. Then she drew similar plaudits in Kansas City, where she appeared as Magnolia in "Show Boat."

Dorothy's guest appearances on TV shows like Steve Allen's, Garry Moore's and Perry Como's as well as her starring role in the "U.S. Steel Hour's" musical version of "The Importance of Being Earnest," have added to her stature as a diversified singer and actress.

Her return to CBS's "Your Hit Parade" did not mean Dorothy's reconfinement to "the girl next door" personality. On the contrary. She was given all the latitude she desired on the new "Hit Parade", with its completely different format.

Dorothy and Raymond Scott were married in 1952. They live with five-year-old daughter, Debbie and one-year-old Elizabeth in a 32-room home in Manhasset, L.I., which Dorothy decorated herself—except for the eight rooms filled with Raymond's electronic equipment. Her children and decorating are Dorothy's hobbies.

Dorothy has appeared on many Radio and Television programs. You may have seen or heard her on "Your Hit Parade", "The Best in Music", (own radio show), "The Big Record" "Pat Boone Show", "Bob Crosby Show", "Jonathan Winters Show", "Jimmy Dean Show", "Herb Shriner Show", "Air Time '57" "Woolworth Hour" (radio), "Perry Como Show", and many more.

To her credit she has made numerous personal appearances such as Thunderbird Hotel in Las Vegas, Chez Paree in Chicago, Coconut Grove in Hollywood, Copa in New York, Steel Pier in Atlantic City, New York State Fair at Syracuse, North Carolina State Fair, Chicago Theatre, Springfield State Fair, and Du Quoin State Fair.

In her spare time Dorothy has managed to make several recordings, undoubtedly you have listened to many of them. "My Boy Flat Top", "Love And Marriage", "Somewhere There's A Valley", "Only You", "Moments To Remember", "I Love A Violin", "I Want It To Be Right", "Mr. Santa", "Mr. Wonderful", and "Rock And Roll Train". She also has several albums, "Songs By Dorothy Collins", "At Home With Dorothy & Raymond", and "Steve Allen Album."







## GENE HOLLMANN

Mr. Hollman played the title role in the Broadway revival of "The Most Happy Fella", Center Theatre, New York City. He has starred in "South Pacific" with Martha Wright, now the star of "Sound of Music", "Fanny" with Anna Maria Alberghetti, the star of "Carnival" and "Wonderful Town" with Nancy Walker, star of "Do-Re-Mi."

Gene also played the male lead in "Paint Your Wagon", "Annie Get Your Gun", "Bells Are Ringing", "Kiss Me Kate" and "Show Boat."

Mr. Hollman is completing a 78-film series for TV which he is featured with chorus and orchestra. Title: "A Song Is Born", narrated by Conrad Nagel.

He recorded the baritone arias of Carmen, LaTraviata, and Hansel and Gretel for a filmed TV series with Licia Albanese, Eugene Conley, Thelma Votipka, and Rosalind Elias of the Metropolitan Opera Association (Currently being viewed in Canada).

For two seasons he has appeared with the New York City Ballet Company in one of the principal singing-acting roles in "The Seven Deadly Sins." Warren audiences will remember Gene Hollmann's appearance here last season with Jane Powell in "The Most Happy Fella" as Tony and as Marcus in "Fanny."



## DON MCKAY

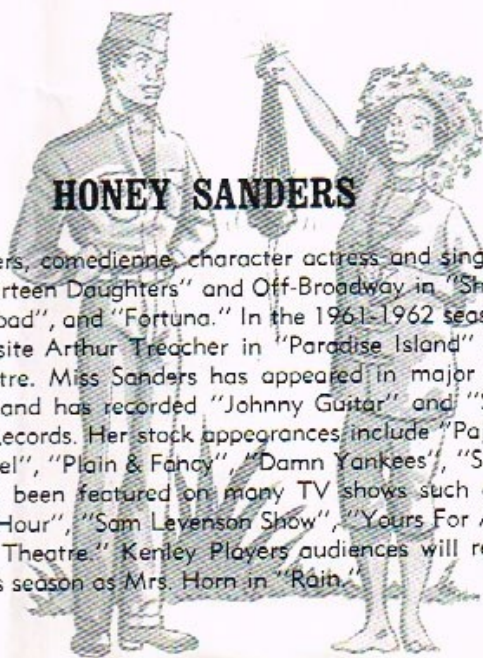
Don McKay originated the role of "Tony" in the English production of "West Side Story" in December, 1958, in London, England. Mr. McKay remained with the company until called back to the States to do "Brigadoon" for a two-week engagement at The State Fair in Dallas, Texas, and to repeat the role of "Tony" in "West Side Story" for the Kenley Players in Columbus, and in Warren, Ohio. His popularity in Columbus and Warren led to his being called back to play Lun Tha in "The King and I."

During the 1962 season he appeared for Kenley Players as Charlie Dalrymple in "Brigadoon", and in Columbus as Mr. Snow in "Carousel" with John Raitt, and as Jolidon in "The Merry Widow." He returns this season from London where he starred in the English production of "On The Town."



## HONEY SANDERS

Miss Honey Sanders, comedienne, character actress and singer, appeared on Broadway in "Thirteen Daughters" and Off-Broadway in "She Shall Have Music", "Tobacco Road", and "Fortuna." In the 1961-1962 season she was a comedy leader opposite Arthur Treacher in "Paradise Island" at the Jones Beach Marine Theatre. Miss Sanders has appeared in major supper clubs around the country and has recorded "Johnny Guitar" and "Some Like It Cool" for Brighton Records. Her stock appearances include "Pajama Game", "Redhead", "Carousel", "Plain & Fancy", "Damn Yankees", "South Pacific" and others. She has been featured on many TV shows such as: "Edge of Night", "U.S. Steel Hour", "Sam Levenson Show", "Yours For A Song", and "American Musical Theatre." Kenley Players audiences will remember her appearance here this season as Mrs. Horn in "Rain."







**BILL  
McDONALD**

On Broadway Mr. McDonald has appeared with Shelly Berman in "A Family Affair", Tom Poston in "The Conquering Hero", Jackie Gleason in "Take Me Along", and Gwen Verdon in "Damn Yankees." On TV he has appeared on "The Fabulous Fifties", "Arthur Godfrey Specials", "The Ed Sullivan Show", sells cigars for Robert Burns, soap for Oxydol, and gas for Gulf Oil. Bill has played straight as well as musical stock from Florida to Maine, in "Mr. Roberts", "South Pacific", "Stalag 17", "Pajama Game", "Oklahoma!", "Cinderella", (where he played Portia the wicked stepsister), etc. Besides working as a performer, Bill has staged shows for "Holiday On Ice", nite club revues, and industrial shows.

He hails from Holyoke, Mass. toured with his sister in a song and dance act, and is a graduate of the Carnegie Tech Drama Department!



**YVETTE  
CARDINOZA**

At the tender age of seven, Yvette started on Broadway as one of the royal children in the "King and I" with Yul Brynner and the late Gertrude Lawrence. After completing the full Broadway run, she then toured with the play throughout the United States including Canada as one of the children and dancers.

Later, Miss Cardinoza joined the Broadway comedy "A Majority of One", starring Gertude Berg, better known as "Molly Goldberg", and Sir Cedric Hardwicke. She also toured with this play.

In summer stock Yvette has been seen in "The King and I" as one of the dancers, and in "South Pacific" as Liat in Lampertville, New Jersey, St. Terrell's Music Circus, in Milburn, New Jersey, Papermill Playhouse, in Pittsburgh, Pa., Civic Light Opera Co., and in Mineola, Long Island, Mineola Playhouse.

**JOHN**  
pre

**DOROTHY**



*"South*

**Gene  
Hollmann**

**Don  
McKay**

Directed By **DON WORTMAN**

Settings By **PETER FLINSCH**

Assistant to the Director

**CAST IN ORDER**

Henry .....	Arsenio Trinidad
Ensign Nellie Forbush .....	DOROTHY COLLINS
Emile De Becque .....	GENE HOLLMANN
Bloody Mary .....	Honey Sanders
Stewpot .....	Jim Begg
Luther Billis .....	Bill McDonald
Professor .....	Clyde Laurents
Lt. Joseph Cable, U.S.M.S. ....	Don McKay
Cmdr. William Harbison .....	Frank Echols
Capt. George Brackett, U.S.N. ...	Charles Caron
Yeoman Herbert Quale .....	Roger Allen Raby
Abner .....	Herbert Kerr
Liat .....	Yvette Cardinoza
Sgt. Kenneth Johnson .....	Steve Charles
Seabee Richard West .....	Larry Martin
Seabee Morton Wise .....	George Salisbury
Seaman Tom O'Brien .....	Leo Muller
Radio Operator Bob McCafrey .....	Roger Allen Raby

**COLUMBUS**

JOHN KENLEY — Producer  
FRANK KENLEY — Business Manager  
JOE VISPI — Associate Producer and  
Executive Assistant to John Kenley  
ANNE VISPI — Box Office Manager

**COLUMBUS**

MUSICAL CONDUCTOR - JACK LEE

MINA BUCHSBAUM,  
Concertmistress  
LAWRENCE BURKHALTER,  
Violin and Viola  
JOHN SMARELLI, Violin  
FLOYD ELLIOTT, Violin  
and Viola  
JUANITA MILLER, Violin  
FRANK BELLINO, Violin

JAMES STROUD, Cello  
LAURA RUTH TITUS, Flute  
WILLIAM BAKER, Oboe and  
English Horn

DAVID L. HITE, Clarinet and  
Saxophone

JOSEPH K. LORD, Flute, Clarinet,  
Saxophone

Program Design and Printing



INLEY  
nts

# COLLINS

"Pacific"



Honey  
Sanders

Bill  
McDonald

Musical Conductor - **JACK LEE**

Production Stage Manager - **KENDALL WARE**

**ARSENIO TRINIDAD**

## APPEARANCE

Marine Cpl. Hamilton Steeves ..... Albert McFadden  
Staff Sgt. Thomas Hassinger ..... Jack Walsh  
Ensign Dinah Murphy ..... Judy Joseph  
Ensign MacGregor ..... Peggy Cooper  
Ensign Peggy Pinkston ..... Phoebe Woodward  
Ensign Una Ware ..... Marlena Lustick  
Ensign Gertrude Shirmer ..... Bonnie Mathis  
Ensign Armando Lindsman ..... Pauline Malina  
Ensign Mona Sussman ..... Sandra Provost  
Ensign Dorene Zellner ..... Barbara Hawn  
Ensign Geraldine Le Ral ..... Carolyn Dell  
Ensign Judith Brill ..... Anna Vinyard  
Ensign Stella Sperrano ..... Evelyn Bliss  
Ensign Charlene Tracy ..... Maggie Chisholm  
Lt. Buzz Adams ..... Bill Lutz  
Marcel ..... Arsenio Trinidad  
Islanders, Sailors, Marines, Officers

### COLUMBUS BOX OFFICE

Pam Hagans, Nancy Allen, Nancy Deason, Donna Middleton,  
Susan Nelson, Rose Mary Elizondo, Harriet Seldon,  
Georgette Goodman, Pat Williamson

## ORCHESTRA

ORCHESTRA CONTRACTOR - **DAVID L. HITE**

EVEN GENTELINE, Clarinet,  
Saxophone  
ISEMARY CURTIN HITE,  
Bassoon  
CHARD SUDDENDORF,  
1st Trumpet  
JBERT HIGHTSHOE, Trumpet  
SEPH COLALUCA, Trumpet  
CHOLAS PERRINI,  
French Horn

LAWRENCE BARNHART,  
French Horn  
GLENN HARRIMAN, Trombone  
WARD MOWERY, String Bass  
and Tuba  
DAVID ANGUS, Percussion  
JOHN TATGENHORST,  
Percussion, Copyist  
LEE KNOLL, Guitar  
JEAN EASON HARRIMAN, Harp

Warren Letter Shop 7

## DON WORTMAN



Don Wortman, the director-choreographer, a native of Calif., has had a long and varied career in the theatre. He first started acting at the age of 6 and was featured in such Hollywood films as "The Scarlet Letter" with Colleen Moore, "Kid Millions" with Ethel Merman, Eddie Cantor and Ann Southern, "Tomorrow's Youth" with John Bowles, Madge Evans and Dickie Moore, and "Shanghai Express" with Marlene Dietrich.

After finishing school, Mr. Wortman studied with Maria Ouspenskaya for two years. Moving to New York, he was cast to play The Professor in "South Pacific" and played this role for five years. Playing thruout Canada and all but four states in the United States, he then spent a season in summer stock playing the King in "The King and I."

This makes the seventeenth production of "South Pacific" that Mr. Wortman has directed thruout the United States.

## ARSENIO TRINIDAD



Arsenio Trinidad first won applause as Henry in the National Company of "South Pacific." His record of 2,052 continuous performances in the role brought a special award from Richard Rodgers, the late Oscar Hammerstein, Josh Logan and Leland Hayward. On Broadway he revealed the same endurance in all 558 performances of "A Majority of One" in the role of Eddie. The same type of showmanship was displayed by him in his triumphant tour across country. Five years were spent in the U.S. Army; three of which were served overseas in the Intelligence Corps in the Southwest Pacific with General Douglas MacArthur's troops.

It's "Welcome Back" to Arsenio Trinidad, he was here last season as Dr. Li in "Flower Drum Song."



## *Scenes*

### ACT I

SCENE 1. Emile de Becque's Plantation  
 SCENE 2. Beach  
 SCENE 3. Beach  
 SCENE 4. Company Street  
 SCENE 5. Commander's Office  
 SCENE 6. Company Street

SCENE 7. Another Street  
 SCENE 8. Office  
 SCENE 9. Bali Ha'i  
 SCENE 10. Liat's Hut  
 SCENE 11. Bali Ha'i  
 SCENE 12. Emile de Becque's Plantation

### ACT II

SCENE 1. Thanksgiving Show  
 SCENE 2. Back Stage  
 SCENE 3. Thanksgiving Show  
 SCENE 4. Back Stage  
 SCENE 5. Plane Take-Off  
 SCENE 6. Radio Shack

SCENE 7. Officer's Briefing  
 SCENE 8. Radio Shack  
 SCENE 9. Company Street  
 SCENE 10. Lonely Beach  
 SCENE 11. Embarkation Beach  
 SCENE 12. Emile de Becque's Plantation



## *Musical Numbers*

### ACT I

"Dites-Moi" ..... Ngana and Jerome  
 "A Cockeyed Optimist" ..... Nellie  
 "Some Enchanted Evening" ..... Emile  
 "Dites-Moi" (Reprise) ..... Emile, Ngana and Jerome  
 "Bloody Mary is the Girl I Love" ... Male Chorus  
 "There's Nothing Like a Dame" ..... Billis and Male Chorus  
 "Bali Ha'i" ..... Bloody Mary  
 "Bali Ha'i" (Reprise) ..... Lt. Cable  
 "I'm Gonna Wash That Man Right Outa My Hair" ..... Nellie and Nurses  
 "Some Enchanted Evening" (Reprise) ..... Nellie and Emile  
 "I'm In Love With A Wonderful Guy" ... Nellie and Nurses

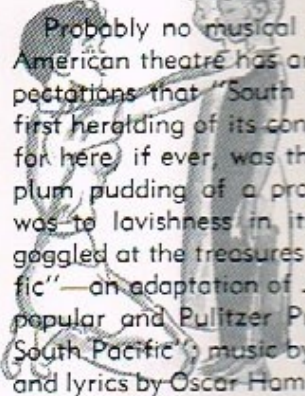
"Younger than Springtime" ..... Cable  
 "A Wonderful Guy" (Reprise) ... Nellie & Emile  
 "A Cockeyed Optimist" (Reprise) ..... Nellie and Emile

### ACT II

"Happy Talk" ..... Bloody Mary and Liat  
 "Honey Bun" ..... Nellie  
 "My Girl Back Home" ..... Cable  
 "You've Got To Be Taught" ..... Cable  
 "I Was Cheated Before" ..... Emile  
 "This Nearly was Mine" ..... Emile  
 "Some Enchanted Evening" (Reprise) ... Nellie  
 "Honey Bun" (Reprise) ..... Chorus  
 "Dites-Moi" (Reprise) ..... Nellie, Emile and Children



## HISTORY OF THE PLAY



Probably no musical show in the history of the American theatre has aroused the high hearted expectations that "South Pacific" did from the very first heralding of its conception. And small wonder; for here, if ever, was the bright promise of a tasty plum pudding of a production. Accustomed as it was to lavishness in its musicals, the public still goggled at the treasures anticipated in "South Pacific"—an adaptation of James A. Michener's highly popular and Pulitzer Prize winning "Tales of the South Pacific"; music by Richard Rodgers and book and lyrics by Oscar Hammerstein 2nd, a top-ranking team responsible for such delights as "Oklahoma!", "Carousel" and "Allegro"; assistance as director and co-author from Joshua Logan who a season or so before had helped make "Mister Roberts" so irresistible a success; the leading feminine role to be played by the vivacious and incomparable Mary Martin, who had been absent from the Broadway stage for three seasons; the leading male role to be played by the great Metropolitan Opera basso, Ezio Pinza, who on this occasion was bringing his superb voice and handsome presence to the legitimate theatre for the first time. As time went on, public excitement mounted, stimulated by glowing reports from New Haven and Boston where "South Pacific" played prior to its New York opening. By the time the musical play reached Broadway for its debut there April 7, 1949, the box-office had taken in the record-shattering sum of half a million dollars in advance sales.

The important thing of course is that "South Pacific" not only lived up to its expectations, but surpassed them. "Rodgers and Hammerstein have done it again!" shouted the critics in one joyous chorus. "One of the greatest musical plays in the history of the American theatre," declared Richard Watts, Jr. in "The New York Post." "Rhapsodically enjoyable," rhapsodized Brooks Atkinson in "The New York Times." "Mary Martin, at her peak as singer, dancer and actress, becomes in "South Pacific" one of the stage's really great ladies," said "Life." Said John Chapman in "The New York Daily News" of Ezio Pinza's magnificent performance, "The authority of a superb musician is at once apparent—and so is the authority of a big and handsome actor." Less than a week after the Broadway opening "South Pacific" was voted the best musical of the 1948-1949 season by The New York Drama Critics Circle.

"South Pacific" is based primarily on two of the stories in Michener's book—"Our Heroine" and "Fo Dolla. Characters and incidents from the other tales

are also worked into the story of the musical play which is a unified whole and not episodic, as Michener's book is.

The action takes place on two islands of the South Pacific and the time is a lull during the fighting in the war with Japan. The colorful characters are chiefly marines, seabees, nurses, sailors and islanders.

The plot is formed of two romantic themes. Most important is the love affair of Ensign Nellie Forbush, the charming and high-spirited young nurse from Little Rock, Arkansas (Mary Martin), and the gallant middle-aged French planter, Emile de Becque (Ezio Pinza). The secondary romantic theme is that of the likeable American marine, Lt. Joseph Cable (William Tabbert) and the lovely Tonkinese girl, Liat. Surrounding them are such fascinating characters as Bloody Mary, Liat's shrewd and avaricious mother (Juanita Hall); Luther Billis, a knowing and earthy Seabee who plays a wonderfully comic role in the amateur entertainment provided by the temporary residents of the island (Myron McCormick).

The principal romantic theme may be outlined as follows. Nellie Forbush and de Becque fall in love, and the varying moods of their affection are represented in such songs as the ebullient "I'm Gonna Wash That Man Right Outa My Hair" (which Nellie sings while taking a shower on the stage) and "A Wonderful Guy", and the exquisite "Some Enchanted Evening." Nellie's love for the planter cools on learning that de Becque had married a Polynesian woman on first coming to the island and that he had by her several children (one of whom is played by Barbara Luna) now under his care, for their mother has been dead for some time. Seeing that Nellie is avoiding him and realizing the reason, de Becque volunteers to go on a dangerous spy mission with Lt. Cable. The latter is killed on this expedition, but de Becque returns. Nellie, meanwhile has grown deeply fond of de Becque's young native children; and, more important, she now fully appreciates the high quality of the planter; and so their romance achieves a happy conclusion.

The tragic subplot of "South Pacific" is the story of the touching romance between Cable and Liat. Exquisite though the Tonkinese girl is and sincerely though they love one another, Cable fears that the difference in their races would work against a happy marriage for them. Their few moments of happiness are represented in such songs as "Younger than Springtime" and "Happy Talk."



