



Fragrant...

Fragile...

Feminine...

Dorothy Collins makes the most of her special type of beauty

By HARRIET SEGMAN

Beauty "secrets" for Dorothy Collins—light make-up, a fresh, clean look, and (below) a taste for delicate, flowery perfumes.



Below, breakfast in front of the bedroom fireplace, as beautifully groomed for husband Raymond Scott as for TV cameras.



THE SWEET, smiling radio-TV star who has been singing her way' into American hearts since 1950 looks fragile and innocent as a lace paper doily. Yet, when it comes to the ways and wiles of being a woman, Dorothy Collins has mastered the secret of feminine beauty. Her dimples show as she sums it up with the words, "Be yourself." Dorothy's own "self" is a gentle, natural, flower-garden personality. She emphasizes this with bath salts and perfume in light, delicate scents. "I like to smell fresh and clean," she says, "not mysterious and heavy." Her favorite is one of the world's most famous rose perfumes. She keeps her blond hair fair with shampoos twice a week, wears pale pink lipstick by day and red-blue (but not purple) under evening lights. Pink and white are tops in her wardrobe, with small-scale jewelry of gold and seed pearls. She avoids a too-sweet look by selecting simple, tailored outfits, such as the dress and coat and blouse and skirt costumes of designer Vera Maxwell. She owns one black dress for formal occasions. Her pastel tastes are evident in her pale blue bedroom and bath, with carnation-splattered towels. Dorothy and her husband, Raymond Scott are coworkers on *Your Hit Parade* on *NBC-TV*. True woman that she is, she has kept her husband's masculine tastes predominant in the rest of their home, with country tones of oak, gold and forest-green. Her regal as a princess posture she credits to her grandmother, who had her marching around, book-on-head, at age seven. Grandma, too, knew a thing or two about grace and granddaughter Dorothy.